

Ruth Vega Fernandez

www.vegafernandez.com

ruth@vegafernandez.com

Sweden:

+46 (0) 768-552805

Agent: Laura Munsterhjelm

lauram@actors.fi

France:

+33 (0) 647-660851

Agent: Elizabeth Simpson

contact@agencesimpson.com

Height: 1,65m / 5'4 Hair: black Eyes: green/brown



FILM

2010	"With Open Eyes" (Sweden)	leading role	directed by: Alexandra KEINING
2009	"Wallander Arvet" (Sweden)		directed by: Mikael MARCIMAIN
2009	"Johan Falk - GSI" (Sweden)		directed by: Anders NILSSON
2009	"Johan Falk - Vapenbröder" (Sweden)		directed by: Anders NILSSON
2009	"Johan Falk - National Target" (Sweden)		directed by: Rickard HOLM
2009	"Johan Falk - De Fredlösa" (Sweden)		directed by: Daniel LIND LAGERLÖF
2008	"Sommaren med Göran" (Sweden)		directed by: Staffan Lindberg
2007	"Not Like Others" (Sweden)	leading role	directed by: Peter PONTIKIS
2007	"Mellan Oss" (Sweden)	leading role	directed by: Per HANEFJORD
2006	"How Soon is Now" (Sweden)	leading role	directed by: Mikael MARCIMAIN
2005	"Parallèle" (France)	leading role	directed by: Jean-Philippe RATEL
2005	"Sans réponse" (France)	leading role	directed by: Bojina PANAIOTOVA

THEATRE

2009 - 2011	"Ivanov [what remains of life...]" Chekhov	Le Monfort Paris and touring	Jean-Pierre Baro
2008 - 2009	"Sense and Sensibility" Austen	Göteborg City Theatre	Maria Löfgren
2008	"The Raven" Poe	Göteborg City Theatre	Sven-Åke Gustavsson
2007 - 2008	"The Lights" Korder	Göteborg City Theatre	Stefan Metz
2005 - 2006	"The Father" Strindberg	TNP Lyon, Colline Paris	Christian Schiaretti
2003 - 2005	Member of the ensemble of the National theatre, Lyon, France: Théâtre National Populaire: TNP - Director: Christian Schiaretti		
2003 - 2005	"The Threepenny Opera" Brecht	TNP Lyon, Colline Paris	Christian Schiaretti
2003 - 2005	"Cabaret of the Ordinary" Siméon	TNP Lyon	Christian Schiaretti
2003 - 2005	"Don Christobal" Lorca	TNP Lyon	Christian Schiaretti
2003	"D'entre les morts"	Prison in Lyon	Ruth Vega Fernandez
2003	"Preparing for Immortality" Handke	ENSATT	Christophe Perton
2003	"The Birds" Aristophane	ENSATT	Christian Schiaretti
2003	"The Cherry Garden" Chekhov	ENSATT	Sergei Golomazov
2003	"Orestes" Euripides	ENSATT	Ruth Vega Fernandez

WORKSHOPS

2009	"The Creating Actor" (France)	TG Stan
1999	"The actor in Tragedy" (France)	Simon ABKARIAN
1999	"Chekhov" (France)	Maurice BENICHOU
1998	"Actors homework" (Sweden)	Iwar WIKLANDER
1998	"Meyerhold today" (Sweden)	Valerij FONKINE

EDUCATION

2000 - 2003	NATIONAL SCHOOL OF DRAMA, LYON, FRANCE; ENSATT: (ÉCOLE NATIONALE SUPÉRIEURE DES ARTS ET TECHNIQUES DU THÉÂTRE) - "Iphigenia" Racine - Text montage Koltés - Text montage Schwab and Schnitzler - Jerzy KLESZYK: drama	directed by: France ROUSSELLE directed by: Philippe DELAIGUE directed by: Enzo CORMANN
1997	International Secondary school in Paris, France (Lycée International)	
1993-1994	Theatre-, art-, literature- and philosophy studies (Miami / USA)	
1993-1994	Diploma from Fort Lauderdale's Theatre School (Miami / USA)	

SKILLS & LANGUAGES

Trained in dance at the Ballet Academy and The Opera in Gothenburg, Sweden.
Also skilled in fencing and martial arts.
Have held a workshop resulting in a play, on a prison in Lyon, France.
Fluent in Spanish, French, Swedish and English.

Courtesy of Peter Magnusson



Courtesy of Fred Jaquet

